

Year 8 Autumn topics

English

A utumn 1	Autumn 2
3rd September 2020 - 26th October 2020	2nd November – 20th December 2020
Content	Content
THE HATE U GIVE	Romeo and Juliet and Imaginative writing
Assessment Objectives	Assessment Objectives
This is the knowledge, application and skills assessed by the Big Test:	This is the knowledge, application and skills assessed by the Big Test:
READING	READING FOR LITERATURE
AO1: Identify and interpret explicit and implicit information and ideas.	AO1: Read, understand and respond to texts
Select and synthesise evidence from different texts.	Students should be able to maintain a critical style and develop an informed personal response. Students should be able to use textual references, including quotations, to
A02: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.	AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
AO4: Evaluate texts critically and support this with appropriate textual references.	AO3: Show understanding of the relationships between texts and the contexts in which they were written.
WRITING	WRITING
AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.	AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.
Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.	Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Maths:

Autumn 02 Weeks 8 – 15 (8 weeks)
7.14 Expand and Factorise
7.15 Substitution
8.06 Linear equations
8.07 Forming and solving linear equations
8.08 Coordinates and basic graphs (Fluency/starter/plenary/homework task and not as a main
topic)



Apply the properties of angles at a point, angles at a point on a straight line, vertically opposite angles, angles in polygons (Week 4)

Use integer powers and associated real roots (square, cube and higher), recognise powers of 2, 3, 4, 5 and distinguish between exact representations of roots and their decimal approximations

Use the concepts and vocabulary of prime numbers, factors (or divisors), multiples, common factors, common multiples, HCF, LCM, prime factorisation, including using product notation and the unique factorisation property

Multiply and divide fractions and mixed numbers

Simplify and manipulate algebraic expressions to maintain equivalence by multiplying a single term over a bracket or by taking out common factors

Substitute into simple formulae (including negative numbers)

Use algebraic methods to solve linear equations in one variable (including all forms that require rearrangement)

Model situations or procedures by translating them into algebraic expressions or formulae and by using graphs

Coordinates and developing algebraic relationships

Science:

	Autumn 01	Autumn 02
8PL: light		8CP: periodic table 8BD: diet and nutrition
8PL	The unit builds on work done at KS2, which should be borne in mind in terms of starting points. Students should know that light travels in straight lines, is reflected and enters the eye in order to see. The unit begins by looking at light as a wave, that transfers energy and what happens when it meets different surfaces. Electrical and chemical effects should be studied – perhaps by way of a solar cell investigation. The unit then moves to reflection, refraction in more detail and this offers the opportunity to look at reproducibility in data and accuracy of measurements, before moving on to vision and problems with vision. The colours of the spectrum and how colour is seen and then how different coloured light can be produced and affects the colour of objects. The final section deals with the Earth in space, the cause of seasons and the Earth's place in the universe. Connections between this and light can be explored – light years, speed of light etc.	
8CP		
8BD	components of food and the use of each within and the consequences when nutritional and cal practical to test foods for the main components	rgan systems and diffusion. It begins by establishing the the body. Student will look at what is meant by a balanced diet orie intake is not inadequate or excessive. Students will carry out and then move on to look at the organs of the digestive system f enzymes is introduced as part of this, as well as the role of gut

PE:

Autumn 01	Autumn 01
Weeks 1-7 (6 weeks)	Weeks 1-7 (6 weeks)
Rounders	Rounders
Basketball	Basketball
Football	Football
Cricket	Cricket
Handball	Handball



Construction:

Autumn 01	Autumn 02
Content	Content
Moneybox project Health and Safety	Moneybox project Drawing in Techsoft 2D using isometric grid
Tools and Equipment Types of materials,	Introduction to scales of production - Introduction to CAD CAM
Theory on components and their uses	The big test
Mini Test	Assessment Objectives
<u>Assessment Objectives</u>	This is the knowledge, application and skills assessed by the Big Test:
This is the knowledge, application and skills assessed by the Big Test:	To be able to understand the difference between a clearance, pilot and countersink holes
To understand why we undertake health and safety rules	
To be able to describe and identify the uses of tools in project.	To understand which tool should be used for cutting different materials
To be able to explain the different types of wood,	To be able to draw their desired design on 2D Techsoft
The materials and components used in project.	To know the advantages and disadvantages of CAD CAM
To be able to use handtools effectively to make their moneybox	

Geography:

Weeks 8 – 15 (8 weeks) Content 29/10 Migration case study Migration case study extended writing
29/10 Migration case study Migration case study
1 ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '
5/11 Revision
12/11 Test Feedback
19/11 Structure of the Earth
26/11 Plate Boundaries, Distribution of Tectonic Hazards, Convection Currents Types of Crust, Features and Characteristics of the Types of Plate Boundaries (conservative,
collision, destruction, constructive)
3/12 Develop depth of explanation of types of plate boundary (LAPs destructive and conservative only)



Assessment Objectives	10/12 Buffer Destructive and Shield Volcanoes
This is the knowledge, application and skills assessed by the Big Test:	17/12 Living near and preparing for volcanic hazards
Describe the global distribution of biomes.	Assessment Objectives This is the knowledge, application and skills assessed by the Big
Understand the factors that influence the	Test:
distribution of biomes.	Can explain adaptations in two contrasting biomes.
	Assess the opportunities and challenges of human exploitation
	of biomes. Can explain erosional processes and landforms

RE:

Autumn 01 Christianity 7 weeks	Autumn 02 Christianity 8 weeks
Content	Content:
Introduction to Christianity and the bible (where did it all come from?)	1. Temptation- Adam and Eve.
2. In the beginning [creation]	2. Interfaith.
3. Adam and Eve	Alternative beliefs to creationism.
4. Stewardship/Dominion and Responsibility	Homework: What is the result of the story of Adam and Eve?
Homework: What is the story of Genesis?	Homework: Revise for assessment.
Homework: What should Christians do actively to act as a steward for the world? Assessment Objectives	

This is the knowledge, application and skills assessed by the Big Test:

Grade 5: Pupils are able to argue different points of view, including their own opinion and examine evidence. Pupils are able to analyse religious beliefs and teachings. There is an excellent use of key terms

Grade 4:Pupils are able to examine the different views and are able to choose the views they agree with. There is clear application of religious teaching. There is an excellent use of key terms.

Grade 3:Pupils can interpret different views, making links to different religious beliefs and teachings. There is an organised structure with an accurate range of key terms.

Grade 2: Students will be able to state religious beliefs in their answer and be able to compare different views. There is a use of varied key terms.

Grade 1: Students are able to state what belief and truth is. They have a basic understand of key terms.

History:

Autumn 01	Autumn 02
Weeks 1 – 7 (6 weeks)	Weeks 8 – 15 (8 weeks)
Content: The Reformation and Henry VIII	Content: Tudor Religious Rollercoaster
We study the role of Martin Luther who was a German monk who criticised the Catholic Church. We will then look at the long-term impact and significance of the European Reformation. Martin Luther's ideas had a big impact in England.	We will look at an overview of all the other Tudor monarchs and the religious changes that they brought. In England there were many swings between Protestantism and Catholicism.



We will then look at the role of Henry VIII and how he used the idea of Protestantism to establish a new church in England and the defeat of the Spanish Armada and the problems and and made himself Head of that Church (the Church of England). We will think about why this happened and we will look at Henry VIII's Great Matter (when he tried and succeeded in getting a divorce from his first wife), and why he decided to break up the monasteries (the Dissolution).

Skills:

Source analysis, introduction to working with interpretations, looking at causes, consequences, and students will be introduced to the idea of significance and what historians mean by it and how they decide what is significant.

Cultural capital: Learning about religious diversity and tolerance. Thinking about what it means to be a good or bad ruler and the introduction of some political ideas.

We will then look in more detail at the challenges and successes of the Elizabethan period - for example victory over the Spanish

changes with the Religious Settlement. The Religious Settlement was Elizabeth's attempt to please the Catholics and the Protestants.

We also look at how Elizabeth dealt with issues such as poverty, religion, image and plots against her rule. This will help students who decide to take GCSE History as this is something we study in Year 10/11.

Skills:

Compare and contrast monarchs, further work on sources and interpretation and dealing with bias (when something is onesided). Consequences of decisions and actions.

Cultural capital: Interpret art to make a judgement and look at the ways that art and culture were used to show the power of Elizabeth.

Art:

Autumn 01	Autumn 02
Weeks 1 – 6 (6 weeks)	Weeks 8 – 15 (8 weeks)
Content	Content
Introduction to types of street art and illustrative art in	
contemporary culture, whiteboard presentation.	Create a graffiti collage showing application of different media.
Know how to compose with letter shapes.	Explore the work and Life of Banksy
Assessment Objectives	Assessment Objectives
This is the knowledge, application and skills assessed by the	
Big Test:	This is the knowledge, application and skills assessed by the Big
Know how to create a composition using block capital letters	Test:
Know how to overlap letter shapes	Know how to create a spray can character with facial features
Know how to make letter shapes stand out by using	ichow now to create a spray can character with racial reatures
contrasting tones Be able to draw a variety of font styles	Know how to add graffiti pattern effects/themes to letters
Know how to add graffiti pattern effects/themes to letters	and the to dud gramm pattern enects, themes to retters
Know how to use colour to enhance a design	Develop colour application using different media
Know how to create 'solid' forms by using shadow	0
	Know what assessment criteria are / how to improve
Tasks –	presentation
Classroom rules/expectations, social distancing	
Differentiated Graffiti Baseline Test	Select and reject ideas, Final graffiti composition using own
3 names in graffiti fonts Spray can character	name and identity theme
	To be familiar with the work of Banksy



French:

Autumn 01	Autumn 02
Weeks 1 – 7 (6 weeks)	Weeks 8 – 15 (8 weeks)
Content	Content
Recap- year 7 c'est parti & Famille et Copains:	Chez moi:
Describing self/others	Places to live
Hair + Eyes	Habiter – full paradigm (tenses- present & conditional)
Adjective agreement – singular/plural	Descriptions house/ bedroom Prepositions
Full paradigm être & avoir (present tense)	
Assessment Objectives	Assessment Objectives
This is the knowledge, application and skills assessed by the	This is the knowledge, application and skills assessed by the
Big Test:	Big Test:
C'est parti & Famille et Copains	Famille et Copains & Chez moi
Speaking/ Reading/ Writing/ Listening	Speaking/ Reading/ Writing/ Listening
I can:	I can:
Greet people	Ask questions & give details about myself, my family, my pets
Ask questions & give details about myself, my family & my	and where I live/would like to live
pets	Ask for and give opinions
Ask for and give opinions	Conjugate and use the verbs etre and avoir and habiter with
Conjugate and use the verbs etre and avoir with adjectival	adjectival agreement and negatives
agreement and negative	Describe my house / ideal house

Spanish:

Autumn 01 Weeks 1 – 7 (6 weeks)	Autumn 02 Weeks 8 – 15 (8 weeks)
, , ,	, ,
Content: Culture and learning a language	Content: Tu y yo and chrismas
Why study languages	Halloween and the day of the dead
Dictionary skills	Opinions and infinitives
Class room instructions	Justifications using adjectives
Useful phrases	Conditional conjugations of opinions
Countries that speak Spanish	Present tense verbs and conjugations
History of Spain	Countries
Lifestyle	Masculine and feminine
Question words	Nationalities
Recap Bienvenidos - Revise what was covered during	Stereotypes
lockdown:	Grammatical endings and use of ser
	Saying where you live using vivir
date of birth	Languages
birthdays	Christmas in Spain
3rd person	
days of the week	
dates	
Class room objects	
Masculine and feminine	
Plurals and grammar	
Asking questions	
Assessment Objectives	Assessment Objectives
This is the knowledge, application and skills assessed by the	This is the knowledge, application and skills assessed by the
Big Test:	Big Test:
To understand the dictionary codes	To be able to identify and use words related to Halloween
To be able to understand classroom instructions	and the day of the dead.
To understand why people should study languages	To understand how to use opinions with infinitives and give
To understand the history of Spain	reasons
To be able to understand and explain the Spanish lifestyle	To understand conditional opinion phrases
1 1 1	' '



Γ	To Speak about different Spanish-speaking Countries	To understand present tense conjugations
'	To be to use question words and ask questions	To identify and use worldwide countries.
'	To understand how to use opinions with infinitives and give	To be able to locate countries around the world
	reasons	To understand nationalities
'	To be able to use date of birth, birthdays 3rd person, days of	To be able to use masculine and feminine nationalities
	the week, dates	correctly
'	To be able to talk about classroom items using masculine,	To be able to say where they are from as well as say what
	feminine, singular and plurals	nationality they are as well as other people using the verb
	Mini test to be done half way through topic covering what	ser correctly
	they have learnt so far.	To ask where someone lives and be able to answer it using
		the verb vivir.
		Using the verb vivir to say where other people live.
		Identifying worldwide languages.
		Identifying different languages spoken in Spain.
		Asking and saying what languages people speak using
		hablar.
		Using the verb hablar to say what languages other people
		speak.
		To understand how Christmas is celebrated in Spain

Drama:

Autumn 01	Autumn 02
Weeks 1 – 7 (6 weeks)	Weeks 8 – 15 (8 weeks)
Scripted performance-	Devising performance
Study of modern text- The runaway	
Exploring acting skills and techniques	Conventions:
Develop an understanding of student's confidences	Still image
Abilities	Thought track
acting:	Slow motion
voice-face-body-space- techniques for lifting	Angel vs devil
Playing it forward	Playing it forward
allowing for assessment and work to be practical or written	Stimulus:
depending on the cohort/class/ confidences and Covid risk	BLM protests links to Edward Colston, Paul Stephenson and
assessments	Rosa Parks
Assessment Objectives	Assessment Objectives
1.3 how the writer communicates role/character through	2.1 Work with others to plan and rehearse the performance
language	2.2 Present a performance to a target audience
	2.3 Demonstrate acting skills during the performance
Either performing or writing about:	
2.1 Perform the chosen section from the modern text by:	
a. Using spoken dialogue and related movement	
b. Demonstrating effective vocal skills including pace, tone,	
clarity, articulation, rhythm and musicality	
c. Appropriately interpreting the character	

Hospitality:

Autumn 01	Autumn 02		
Weeks 1 – 8 (8 weeks)	Weeks 8 – 15 (7 weeks)		
1/9/20 - 23/10/20 - OCTOBER HALF TERM	2/11/20 - 18/12/20 - CHRISTMAS		
Content	Content		
Hygiene and Safety	Practical skills		
Food, Personal & kitchen hygiene	Food Storage		
EHO and role	The danger Zone		